



Tibetan Buddhist Resource Center

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	bka' 'gyur/ (sog yig par ma)
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Main body of handwritten text, consisting of approximately 20 lines of cursive script.



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THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

OF LINCOLN'S INN

ESQ.

IN TWO VOLUMES.

LONDON,

Printed by J. Streater, at the

Sign of the Gun, in St. Dunstons Church-yard,

1679.

THE SECOND EDITION,

WITH ADDITIONS,

AND CORRECTIONS,

BY

JOHN BURNET

OF LINCOLN'S INN

ESQ.

LONDON,

Printed by J. Streater, at the

Handwritten text in the top margin of the right page.

Main body of handwritten text on the right page, organized into several lines.

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Main body of handwritten text on the left page, organized into several lines.

Handwritten text in the top margin of the left page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including discoloration and small stains.

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Handwritten text in a cursive script, likely Urdu or Persian, filling the page. The text is arranged in approximately 20 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. The page is framed by a simple border.

Main body of handwritten text, organized into several paragraphs. The script is cursive and includes some red ink markings, possibly initials or corrections.

الحمد لله الذي جعل القرآن الكريم

موسمًا من الموسمين

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Main body of handwritten text, consisting of approximately 25 lines of script. The text is written in a cursive style, typical of historical manuscripts. The ink is dark, and the paper shows signs of age and wear.

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Main body of handwritten text, consisting of approximately 25 lines of cursive script.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is enclosed in a rectangular border.

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1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations (1) under the conditions (2). It is shown that the system (1) has a solution if and only if the conditions (2) are satisfied.

2. In the second part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

3. In the third part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

4. In the fourth part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

5. In the fifth part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

6. In the sixth part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

7. In the seventh part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

8. In the eighth part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

9. In the ninth part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

10. In the tenth part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

11. In the eleventh part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

12. In the twelfth part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

13. In the thirteenth part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

14. In the fourteenth part of the paper the problem of the construction of the solution of the system (1) is solved. It is shown that the solution of the system (1) can be constructed by the method of successive approximations.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The handwriting is characteristic of the 17th or 18th century. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document.

Main body of handwritten text, consisting of several lines of cursive script.

Main body of handwritten text in a cursive script, organized into approximately 15 horizontal lines. The text is written in a fluid, connected style typical of historical cursive.

Main body of handwritten text, consisting of approximately 25 lines of script.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Latin or Greek, and is organized into approximately 20 vertical columns. The ink is dark, and the paper shows signs of aging and wear.

Handwritten line of text.

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Handwritten text in a cursive script, likely Arabic or Persian, filling the first column of the manuscript page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the second column of the manuscript page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the third column of the manuscript page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the fourth column of the manuscript page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the fifth column of the manuscript page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the sixth column of the manuscript page.

Main body of handwritten text, organized into approximately 20 vertical columns. The text is written in a cursive script and appears to be a detailed record or list.

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THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

IN THE SEVENTEENTH CENTURY

BY JOHN HANCOCK

IN TWO VOLUMES

VOLUME THE FIRST

FROM THE ORIGINAL MANUSCRIPTS

IN THE POSSESSION OF THE

LIBRARY OF THE UNIVERSITY OF

OXFORD

PRINTED BY J. HANCOCK

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The overall appearance is that of a historical document.

Handwritten text block, consisting of approximately 12 lines of cursive script. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting.

Handwritten text block, consisting of approximately 2 lines of cursive script. It appears to be a separate section or a continuation of the previous block.

Handwritten text block, consisting of approximately 12 lines of cursive script. This block contains the majority of the text on the page and is written in a consistent cursive hand.

1. The first part of the book is a history of the

city of London, from its foundation to the present

time. It is a very interesting and useful work.

2. The second part of the book is a history of the

county of Middlesex, from its foundation to the present

time. It is a very interesting and useful work.

3. The third part of the book is a history of the

county of Surrey, from its foundation to the present

time. It is a very interesting and useful work.

4. The fourth part of the book is a history of the

county of Kent, from its foundation to the present

time. It is a very interesting and useful work.

5. The fifth part of the book is a history of the

county of Sussex, from its foundation to the present

time. It is a very interesting and useful work.

6. The sixth part of the book is a history of the

county of Hampshire, from its foundation to the present

time. It is a very interesting and useful work.

7. The seventh part of the book is a history of the

county of Devon, from its foundation to the present

time. It is a very interesting and useful work.

8. The eighth part of the book is a history of the

county of Cornwall, from its foundation to the present

time. It is a very interesting and useful work.

9. The ninth part of the book is a history of the

county of Dorset, from its foundation to the present

time. It is a very interesting and useful work.

10. The tenth part of the book is a history of the

county of Somerset, from its foundation to the present

time. It is a very interesting and useful work.

11. The eleventh part of the book is a history of the

county of Gloucestershire, from its foundation to the present

time. It is a very interesting and useful work.

12. The twelfth part of the book is a history of the

county of Wiltshire, from its foundation to the present

179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

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Main body of handwritten text in Arabic script, consisting of approximately 25 lines. The text is written in a cursive style and is contained within a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

1. The first of these is the
fact that the world is
not a uniform whole, but
a collection of many
different parts, each of
which has its own
character and history.

2. The second is the fact
that the world is not a
static whole, but a
dynamic one, in which
everything is in a state
of constant change and
development.

3. The third is the fact
that the world is not a
simple whole, but a
complex one, in which
everything is connected
to everything else in a
web of interdependence.

4. The fourth is the fact
that the world is not a
homogeneous whole, but
a heterogeneous one, in
which there are many
different kinds of things
and people, each with
its own unique qualities.

Handwritten text in a cursive script, likely Persian or Urdu, filling the page. The text is organized into several paragraphs, with some lines indented. The script is dense and flowing, characteristic of historical manuscript writing. The page is framed by a simple border.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and the quality of the scan. The script appears to be from the 18th or 19th century. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines starting with red ink, possibly indicating a new section or a specific part of the text. The handwriting is fluid and characteristic of the 17th or 18th century. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines starting with red ink, possibly indicating a new section or a specific part of the text. The handwriting is fluid and characteristic of the 17th or 18th century.

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今日の午後、友人と散歩した。春の気配が
感じられる。桜の花も咲き始め、
街は賑やかだ。友人は、
新しい服を買ったと、
嬉しそうに話した。私も、
最近、少しづつ、
体調がよくなったと、
報告した。友人は、
喜んでくれた。散歩の
途中、公園で、
子供たちが遊んでいるの
を見た。春は、
希望の季節だ。私も、
新しい一年を、
元気に迎えたい。

Handwritten text in a cursive script, likely a list or a series of notes. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a list or a series of notes. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a list or a series of notes. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a list or a series of notes. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a list or a series of notes. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several paragraphs, separated by horizontal lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a letter, given the structured layout and the use of capital letters at the start of sections.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is fluid and characteristic of the 17th or 18th century. The text is arranged in approximately 20 lines, with some lines being longer than others, suggesting a natural flow of writing. The ink is somewhat faded in places, and the paper shows signs of wear and discoloration. The overall appearance is that of a historical document.

Main body of handwritten text, consisting of approximately 25 lines of cursive script. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The lines are closely spaced and fill most of the page area.

De la nature de l'homme

Le premier point à considérer est la nature de l'homme. L'homme est un être composé de deux parties : l'âme et le corps. L'âme est immatérielle et éternelle, tandis que le corps est matériel et périssable. Cette dualité est à la base de toute la philosophie humaine. Les philosophes ont cherché à comprendre comment ces deux éléments interagissent. Certains, comme les dualistes, soutiennent qu'ils sont totalement séparés, tandis que d'autres, comme les monistes, prétendent qu'ils ne font qu'un. La question de la liberté de l'homme est également liée à cette nature. Si l'âme est libre, l'homme est responsable de ses actions. Si, au contraire, tout est déterminé par le corps ou par des forces extérieures, la responsabilité disparaît. Ces réflexions ont conduit à de nombreuses écoles de pensée, chacune avec ses propres arguments et ses conclusions. La philosophie de l'homme est donc un vaste champ d'exploration qui touche à tous les aspects de notre existence.

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Main body of handwritten text in a cursive script, consisting of approximately 25 lines. The text is written in a fluid, connected style typical of historical manuscripts.

Handwritten text line 1.

Handwritten text line 2.

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Handwritten text line 19.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters. The handwriting is elegant and consistent throughout the page.

Handwritten text at the bottom of the page, possibly a signature or a closing remark.

Handwritten text in a cursive script, organized into approximately 15 horizontal lines. The text is written in a dark ink on a light-colored background. There are several instances of red ink used for emphasis, including red underlines and red initials or markings at the beginning of certain lines. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single page with a horizontal line across the middle. The script is dense and fills most of the page.

Main body of handwritten text in Arabic script, consisting of approximately 25 lines. The text is written in a cursive style and appears to be a continuous narrative or a list of items.

...and the ...

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Main body of handwritten text, consisting of several lines of cursive script. The text is written in a dark ink on a light-colored paper. The handwriting is fluid and appears to be from the 18th or 19th century. The lines are closely spaced and fill most of the page area.

Handwritten text line 1.

Handwritten text line 2.

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Main body of handwritten text in a cursive script, consisting of approximately 25 lines. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters. The overall appearance is that of a historical document.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير خلق الله طهرا

والسلام على من اتبع الهدى

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Handwritten title or header at the top of the page.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Handwritten text at the bottom of the page, possibly a signature or date.

والتحقيق في هذه المسئلة هو الذي ينبغي ان يكون

الاول في كل عمل من الاعمال التي هي من شأن

الحكومة واما ما يتعلق بالامور المدنية

فانه من الواجب ان يكون هو الثاني في

الترتيب واما ما يتعلق بالامور الدينية

فانه من الواجب ان يكون هو الثالث في

الترتيب واما ما يتعلق بالامور العسكرية

فانه من الواجب ان يكون هو الرابع في

الترتيب واما ما يتعلق بالامور المالية

فانه من الواجب ان يكون هو الخامس في

الترتيب واما ما يتعلق بالامور القضائية

فانه من الواجب ان يكون هو السادس في

الترتيب واما ما يتعلق بالامور التعليمية

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الترتيب واما ما يتعلق بالامور الصحية

فانه من الواجب ان يكون هو الثامن في

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فانه من الواجب ان يكون هو التاسع في

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الترتيب واما ما يتعلق بالامور الثقافية

فانه من الواجب ان يكون هو الحادي عشر في

الترتيب واما ما يتعلق بالامور العلمية

فانه من الواجب ان يكون هو الثاني عشر في

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الحمد لله الذي جعل القرآن الكريم

موسمًا من الموسمين في كل سنة

موسمًا من الموسمين في كل سنة

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Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is written in a dark ink on aged paper. Some words are written in red ink, likely for emphasis or as part of a rubric. The script is a historical cursive, possibly from the 16th or 17th century. The text appears to be a letter or a formal document, given the structured layout and the use of red ink for specific parts.

Main body of handwritten text, consisting of approximately 20 lines of script.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.

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1. The first part of the book is a history of the

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present time.

2. The second part is a description of the

city of London from its foundation to the

present time.

3. The third part is a description of the

city of London from its foundation to the

present time.

4. The fourth part is a description of the

city of London from its foundation to the

present time.

5. The fifth part is a description of the

city of London from its foundation to the

present time.

6. The sixth part is a description of the

city of London from its foundation to the

present time.

7. The seventh part is a description of the

city of London from its foundation to the

present time.

8. The eighth part is a description of the

city of London from its foundation to the

present time.

9. The ninth part is a description of the

city of London from its foundation to the

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Table with 15 columns and 10 rows of text, likely a ledger or record book. The text is faint and illegible due to blurring.

Main body of handwritten text, organized into multiple columns. The script is cursive and appears to be from a historical document.

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Main body of handwritten text, organized into several lines. The script is cursive and appears to be from the 18th or 19th century. The text is written in a single column, filling most of the page area.

Handwritten text at the bottom of the page, possibly a signature or footer.

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1. The first part of the book is a history of the

country from the earliest times to the present

day. It is a very interesting and valuable

work, and one which every student of

history should read.

2. The second part of the book is a

description of the country and its

resources. It is a very interesting and

valuable work, and one which every

student of history should read.

3. The third part of the book is a

description of the people and their

customs.

4. The fourth part of the book is a

description of the climate and the

vegetation of the country.

5. The fifth part of the book is a

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several lines of text, some of which are partially obscured by a large, dark, irregular stain in the center of the page. The overall appearance is that of an old, possibly historical, document.

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Handwritten text in the rightmost column, likely a title or header.

Main body of handwritten text in Arabic script, organized into multiple columns. The text is written in a cursive style and appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, consisting of approximately 25 lines. The text is written in a fluid, connected style typical of historical manuscripts. There are some variations in ink color, with some lines appearing slightly darker or more saturated than others. The script is consistent throughout the page, suggesting a single scribe.

Handwritten text line 1.

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Handwritten text line 19.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly. The overall appearance is that of a historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Handwritten text in a cursive script, likely Persian or Urdu, enclosed within a rectangular border. The text is arranged in approximately 15 horizontal lines. The script is dark and fluid, with some variations in line spacing and alignment. The background is a light, aged paper color. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

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والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

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REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS MAJESTY'S DEATH

BY JOHN BURNET

OF THE SOCIETY OF THE APOSTOLICAL CHURCH

IN THE YEAR OF HIS MAJESTY'S DEATH

BY JOHN BURNET

OF THE SOCIETY OF THE APOSTOLICAL CHURCH

IN THE YEAR OF HIS MAJESTY'S DEATH

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IN THE YEAR OF HIS MAJESTY'S DEATH

BY JOHN BURNET

OF THE SOCIETY OF THE APOSTOLICAL CHURCH

IN THE YEAR OF HIS MAJESTY'S DEATH

BY JOHN BURNET

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is written in a fluid, connected style typical of 18th or 19th-century handwriting. The lines are closely spaced and fill most of the page area.

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Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is written in a dark ink on a light-colored paper. The script is fluid and appears to be a historical form of a European language, possibly German or French. The lines are closely spaced and fill most of the page area.

Handwritten text in the rightmost column, likely a continuation from the previous page.

Handwritten text in the second column from the right.

Handwritten text in the third column from the right.

Handwritten text in the fourth column from the right.

Handwritten text in the fifth column from the right.

Handwritten text in the sixth column from the right.

Handwritten text in the seventh column from the right.

Main body of handwritten text, consisting of approximately 15 lines of cursive script.

Main body of handwritten text in Arabic script, consisting of approximately 25 lines. The script is cursive and typical of historical Islamic manuscripts. The text is enclosed within a rectangular border.

Handwritten text in a cursive script, likely a personal letter or diary entry.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style typical of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a personal letter or diary entry.

REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS MAJESTY'S REIGN

THE SECOND OF HIS MAJESTY'S REIGN

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THE TWENTY-SEVENTH OF HIS MAJESTY'S REIGN

THE TWENTY-EIGHTH OF HIS MAJESTY'S REIGN

THE TWENTY-NINTH OF HIS MAJESTY'S REIGN

THE THIRTIETH OF HIS MAJESTY'S REIGN

Main body of handwritten text in a cursive script, organized into approximately 15 horizontal lines. The text is densely written and appears to be a continuous narrative or treatise.

百四十一

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.

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Main body of handwritten text, consisting of approximately 20 lines of script. The text is written in a cursive style and is contained within a rectangular border.

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THE UNIVERSITY OF CHICAGO

Main body of handwritten text in a cursive script, organized into several paragraphs separated by vertical lines.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the extreme blurriness of the image. The script appears to be a historical form of a European cursive, possibly from the 16th or 17th century. The page is framed by a simple border, and the ink is dark on a light background.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and blurring.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and blurring.

Handwritten text in a cursive script, likely Urdu or Persian, filling the page within a double-line border. The text is organized into approximately 20 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in the first column, consisting of approximately 10 lines of script.

Handwritten text in the second column, consisting of approximately 10 lines of script.

Handwritten text in the third column, consisting of approximately 10 lines of script.

Handwritten text in the fourth column, consisting of approximately 10 lines of script.

Handwritten text in the fifth column, consisting of approximately 10 lines of script.

Handwritten text in the sixth column, consisting of approximately 10 lines of script.

Handwritten text in the seventh column, consisting of approximately 10 lines of script.

Handwritten text in the eighth column, consisting of approximately 10 lines of script.

Handwritten text in the ninth column, consisting of approximately 10 lines of script.

Main body of handwritten text, consisting of approximately 25 lines of script.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.

Handwritten text in the first column, consisting of approximately 10 lines of script.

Handwritten text in the second column, consisting of approximately 10 lines of script.

Handwritten text in the third column, consisting of approximately 10 lines of script.

Handwritten text in the fourth column, consisting of approximately 10 lines of script.

Handwritten text in the fifth column, consisting of approximately 10 lines of script.

Handwritten text in the sixth column, consisting of approximately 10 lines of script.

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الحمد لله الذي جعل القرآن الكريم آية للعالمين

والحمد لله الذي جعل القرآن الكريم نوراً للذين آمنوا

والحمد لله الذي جعل القرآن الكريم هدى للذين هموا

على صراط مستقيم

والحمد لله الذي جعل القرآن الكريم كلاماً مباركاً

في الذكر

والحمد لله الذي جعل القرآن الكريم كلاماً مباركاً

في الذكر

والحمد لله الذي جعل القرآن الكريم كلاماً مباركاً

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والحمد لله الذي جعل القرآن الكريم كلاماً مباركاً

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والحمد لله الذي جعل القرآن الكريم كلاماً مباركاً

في الذكر

والحمد لله الذي جعل القرآن الكريم كلاماً مباركاً

في الذكر

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly grainy texture and is covered with numerous small brown spots, known as foxing, which are more concentrated along the left edge and bottom. There are also some larger, faint, irregular stains, particularly a darker, more textured area near the top left corner. The overall appearance is that of an old, well-preserved but slightly worn piece of paper.

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[illegible]

THE UNIVERSITY OF CHICAGO

REIGN OF KING CHARLES THE FIRST

IN THE YEAR 1649

BY JOHN BURNET

OF THE SOCIETY OF THE APOSTOLICAL PRELATES

OF THE CHURCH OF ENGLAND

IN THE YEAR 1649

BY JOHN BURNET

OF THE SOCIETY OF THE APOSTOLICAL PRELATES

OF THE CHURCH OF ENGLAND

IN THE YEAR 1649

BY JOHN BURNET

OF THE SOCIETY OF THE APOSTOLICAL PRELATES

OF THE CHURCH OF ENGLAND

IN THE YEAR 1649

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OF THE SOCIETY OF THE APOSTOLICAL PRELATES

OF THE CHURCH OF ENGLAND

IN THE YEAR 1649

BY JOHN BURNET

OF THE SOCIETY OF THE APOSTOLICAL PRELATES

OF THE CHURCH OF ENGLAND

IN THE YEAR 1649

BY JOHN BURNET

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Handwritten text line 20.

Handwritten text in a cursive script, likely Persian or Urdu, filling the page. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical manuscript writing. The page is framed by a simple border.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is organized into approximately 15 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. The page is framed by a simple border.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and continuous across the lines. The page is framed by a simple rectangular border.

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Dear Mother

I have just received your letter of the 10th

and was very glad to hear from you

and to hear that you were all well

I am well and hope these few lines

will find you the same

I have not much news to write at present

but I thought I would write a few lines

to let you know I am still thinking of you

and hope you are all the same

I have not much news to write at present

but I thought I would write a few lines

to let you know I am still thinking of you

and hope you are all the same

I have not much news to write at present

but I thought I would write a few lines

to let you know I am still thinking of you

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to let you know I am still thinking of you

and hope you are all the same

I have not much news to write at present

but I thought I would write a few lines

to let you know I am still thinking of you

and hope you are all the same

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Handwritten text in a single column, likely a manuscript or letter. The script is cursive and appears to be in a historical language, possibly Persian or Arabic. The text is written on a light-colored, aged paper with a faint red border. The handwriting is dense and fills most of the page.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي جعل العلم نوراً
والمعرفة هدًى والعبادة سبيلاً
والعمل طريقاً والعدل أساساً
والإيمان قواماً والعدل أساساً
والإيمان قواماً والعدل أساساً
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Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected thoughts. The handwriting is fluid and characteristic of the 18th or 19th century. The page is framed by a simple border, and there are some faint markings or stains visible on the paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is fluid and characteristic of the 17th or 18th century.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and blurring.

Handwritten text, possibly a signature or a heading, located below the main body of text.

Handwritten text, possibly a signature or a heading, located below the main body of text.

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Handwritten text, possibly a signature or a heading, located below the main body of text.

Handwritten text in the right margin, likely a title or header.

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Handwritten text in the rightmost column, likely bleed-through from the reverse side of the page.

Handwritten text in the second column from the right, continuing the bleed-through from the reverse side.

Handwritten text in the third column from the right, continuing the bleed-through from the reverse side.

Handwritten text in the middle columns, continuing the bleed-through from the reverse side.

Handwritten text in the fourth column from the right, continuing the bleed-through from the reverse side.

Handwritten text in the fifth column from the right, continuing the bleed-through from the reverse side.

Handwritten text in the leftmost column, continuing the bleed-through from the reverse side.

Handwritten text in a cursive script, likely a list or index, located at the top of the page.

Handwritten text in a cursive script, likely a list or index, located in the upper middle section of the page.

Handwritten text in a cursive script, likely a list or index, located in the middle section of the page.

Handwritten text in a cursive script, likely a list or index, located in the lower middle section of the page.

Handwritten text in a cursive script, likely a list or index, located in the bottom section of the page.

Handwritten text in a cursive script, likely a list or index, located in the bottom section of the page.

Handwritten text in a cursive script, likely a list or index, located in the bottom section of the page.

Handwritten text in a cursive script, likely a list or index, located in the bottom section of the page.

Handwritten text in a cursive script, likely a list or index, located in the bottom section of the page.

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Main body of handwritten text, consisting of approximately 20 vertical columns of cursive script. The text is densely packed and covers the majority of the page area.

Handwritten text in a cursive script, likely Arabic or Persian, enclosed within a rectangular border. The text is arranged in approximately 20 horizontal lines. The script is dark and fluid, with some variations in line spacing and alignment. The paper appears aged and slightly discolored.

其言曰夫君子之居也

必以仁為本

而後可以立

仁者人也

愛人者也

親其親也

長其長也

幼其幼也

夫君子之居也

必以仁為本

而後可以立

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夫君子之居也

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而後可以立

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愛人者也

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The first line is a salutation, followed by several lines of the main body of the text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The first line is a salutation, followed by several lines of the main body of the text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The first line is a salutation, followed by several lines of the main body of the text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The first line is a salutation, followed by several lines of the main body of the text. The handwriting is fluid and characteristic of the 18th or 19th century.

Main body of handwritten text, organized into several lines. The script is cursive and appears to be from the 18th or 19th century. The text is written in a single column, filling most of the page area.

Main body of handwritten text in Arabic script, consisting of approximately 20 lines. The text is written in a cursive style with some red ink used for emphasis or headings.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is organized into several lines, with some lines starting with red ink, possibly indicating a new section or a specific type of heading. The handwriting is fluid and characteristic of historical manuscripts.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and flowing, typical of historical manuscripts. The page is framed by a simple red border.

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Handwritten text in a cursive script, likely a manuscript or letter, written on lined paper. The text is arranged in approximately 20 horizontal lines, spanning the width of the page. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of aging, with some discoloration and faint horizontal lines visible. The text is written in a dark ink, possibly brown or black, and is centered on the page. The overall appearance is that of a historical document or a personal letter from a past era.

Handwritten text in a single column, likely a manuscript or ledger entry, written in a cursive script. The text is enclosed within a rectangular border.

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...the ... of the ...

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on a light-colored paper. The entries are separated by horizontal lines, and some entries are indented. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on a light-colored paper. The entries are separated by horizontal lines, and some entries are indented. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on a light-colored paper. The entries are separated by horizontal lines, and some entries are indented. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters. The handwriting is characteristic of the 17th or 18th century. The text is enclosed in a simple rectangular border.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.

一、（一） 子曰：「君子不重則不威，學則不固。」

（二）（二） 子曰：「君子有九思：視思明，聽思聰，色思和，貌思恭，言思忠，事思敬，疑思問，忿思難，見思義。」

（三）（三） 子曰：「君子居則遷，動則思，足以及遠，行則及之。」

（四）（四） 子曰：「君子有六氣：志氣、色氣、味氣、臭氣、目氣、耳氣。」

（五）（五） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（六）（六） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（七）（七） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（八）（八） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（九）（九） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（十）（十） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（十一）（十一） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（十二）（十二） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（十三）（十三） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（十四）（十四） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（十五）（十五） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（十六）（十六） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（十七）（十七） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（十八）（十八） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（十九）（十九） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（二十）（二十） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（二十一）（二十一） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（二十二）（二十二） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（二十三）（二十三） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（二十四）（二十四） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（二十五）（二十五） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（二十六）（二十六） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（二十七）（二十七） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（二十八）（二十八） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（二十九）（二十九） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（三十）（三十） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（三十一）（三十一） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（三十二）（三十二） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（三十三）（三十三） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（三十四）（三十四） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（三十五）（三十五） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

（三十六）（三十六） 子曰：「君子有八不：不善、不色、不味、不臭、不目、不耳、不心、不口。」

Main body of handwritten text in a cursive script, consisting of approximately 25 lines.

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Main body of handwritten text, consisting of approximately 25 lines of script.

Main body of handwritten text, consisting of approximately 20 lines of script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript.

Handwritten text, possibly a date or a reference.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a date or a reference.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a date or a reference.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a date or a reference.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a date or a reference.

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Handwritten text, possibly a name or a title.

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Handwritten text, possibly a date or a reference.

Handwritten text, possibly a name or a title.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored paper. The script is highly stylized and difficult to decipher.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink on a light-colored paper. The overall appearance is that of a well-preserved historical document.

1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900

الحمد لله الذي جعلنا من عباده المخلصين

والمخلصين من عباده المخلصين

والمخلصين من عباده المخلصين

والمخلصين من عباده المخلصين

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والمخلصين من عباده المخلصين

THE HISTORY OF THE

REIGN OF CHARLES THE FIRST

BY JOHN BURNET

IN TWO VOLUMES

LONDON, Printed by J. Streater, at the Sign of the Gun, in St. Dunstons Church-yard, 1680.

THE SECOND VOLUME

CONTAINING THE

REIGN OF CHARLES THE FIRST

BY JOHN BURNET

IN TWO VOLUMES

LONDON, Printed by J. Streater, at the Sign of the Gun, in St. Dunstons Church-yard, 1680.

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THE SECOND VOLUME

CONTAINING THE

REIGN OF CHARLES THE FIRST

BY JOHN BURNET

IN TWO VOLUMES

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1870

Jan 1st to Jan 31st 1870
Feb 1st to Feb 28th 1870
Mar 1st to Mar 31st 1870
Apr 1st to Apr 30th 1870
May 1st to May 31st 1870
Jun 1st to Jun 30th 1870
Jul 1st to Jul 31st 1870
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Dec 1st to Dec 31st 1870

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the first of the year

1871
The first of the year
was a very cold one
and the snow lay on the ground
for several days.
The weather was very
pleasant and the snow
was very deep.
The first of the year
was a very cold one
and the snow lay on the ground
for several days.
The weather was very
pleasant and the snow
was very deep.

الحمد لله الذي جعل القرآن
مكتوباً في كتاب واحد
مجمعاً على لغة واحدة
مفهوم على قلوب السامعين
مبين على أفهام القاريين

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

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五言古詩

五言古詩

五言古詩

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五言古詩

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a treatise. The handwriting is elegant but somewhat difficult to decipher due to the cursive style and the age of the document. There are some larger, more prominent words or phrases that stand out, but the overall meaning is not clear without further context or a key to the script.

Main body of handwritten text in a cursive script, consisting of approximately 25 lines.

Handwritten line of text.

Handwritten line of text.

Handwritten line of text.

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Handwritten line of text.

والتحليل في علم الفلك
والجبر في علم الحساب
والهندسة في علم القياس
والفلك في علم الفلك
والجبر في علم الحساب
والهندسة في علم القياس
والفلك في علم الفلك

والجبر في علم الحساب
والهندسة في علم القياس
والفلك في علم الفلك
والجبر في علم الحساب
والهندسة في علم القياس
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والهندسة في علم القياس

والفلك في علم الفلك
والجبر في علم الحساب
والهندسة في علم القياس
والفلك في علم الفلك
والجبر في علم الحساب
والهندسة في علم القياس

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 vertical columns, reading from right to left. The characters are written in dark ink on aged, slightly discolored paper. Some characters are highlighted in red ink, possibly indicating specific names, titles, or important words. The script is fluid and characteristic of traditional Chinese calligraphy.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.

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Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is written in dark ink on aged paper. There are several lines of text that appear to be crossed out or corrected, indicated by red ink markings. The handwriting is fluid and characteristic of the 18th or 19th century.

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九十九、
一百、

Handwritten text in a rectangular frame, organized into vertical columns. The text is written in a cursive script, likely a historical form of Chinese or Japanese. The columns are separated by faint vertical lines, and the text is written in a dark ink on a light background. The overall appearance is that of a manuscript or a page from an old book.

Handwritten text in a cursive script, likely Persian or Urdu, filling the page. The text is organized into approximately 15 horizontal lines. The script is dense and flowing, characteristic of historical manuscript writing. The page is framed by a simple border.

Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint red markings or ink bleed-through visible in the left margin. A small, dark rectangular object, possibly a staple or a piece of tape, is visible at the top center of the page.

臣等謹將所擬章程繕摺具奏伏乞
聖鑒訓示謹奏

مجلس اول در روز پنجشنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر
مجلس دوم در روز شنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر

مجلس سوم در روز یکشنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر
مجلس چهارم در روز دوشنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر
مجلس پنجم در روز سه شنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر

مجلس ششم در روز چهارشنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر
مجلس هفتم در روز پنجشنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر
مجلس هشتم در روز شنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر

مجلس نهم در روز یکشنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر
مجلس دهم در روز دوشنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر
مجلس یازدهم در روز سه شنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر

مجلس بیستم در روز پنجشنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر
مجلس بیست و یکم در روز شنبه ۱۳۰۱ هجری قمری
در محل اجتماع اعیان و مشایخ
حضرت آقا میرزا محمد باقر

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Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 25 lines of cursive script.

Handwritten text at the bottom of the page, possibly a signature or footer.

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Handwritten line of text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged paper, organized into approximately 20 vertical columns. The script is highly stylized and difficult to decipher. The document is framed by a double-line border.

Main body of handwritten text, consisting of approximately 25 lines of cursive script.

Handwritten text in a cursive script, likely Arabic or Persian, filling the first section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the second section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the third section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the fourth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the fifth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the sixth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the seventh section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the eighth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the ninth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the tenth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the eleventh section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the twelfth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the thirteenth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the fourteenth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the fifteenth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the sixteenth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the seventeenth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the eighteenth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the nineteenth section of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the twentieth section of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is fluid and characteristic of the 17th or 18th century. The text is arranged in approximately 20 lines, with some lines starting with a capital letter. The overall appearance is that of a historical document.

The first of these is the fact that the
 world is not a uniform whole, but a
 collection of many different parts, each
 with its own characteristics and laws.
 This is the principle of diversity, and it
 is the basis of all knowledge and science.
 Without it, we could not understand the
 world, or ourselves, or anything else.
 The second principle is that of unity.
 Although the world is made of many
 different parts, they are all united by
 a common law or principle. This is the
 principle of unity, and it is the basis
 of all knowledge and science. Without
 it, we could not understand the world,
 or ourselves, or anything else.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Main body of handwritten text, consisting of multiple lines of cursive script.

諸菩薩摩訶薩。應如是觀。如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如夢幻。如水中月。如鏡中像。如空中雲。如空中鳥。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如虛空。如大虛空。如大虛空。如大虛空。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如無常。如生滅。如生滅。如生滅。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如空性。如空性。如空性。如空性。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如法性。如法性。如法性。如法性。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如真如。如真如。如真如。如真如。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如涅槃。如涅槃。如涅槃。如涅槃。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如菩提。如菩提。如菩提。如菩提。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如智慧。如智慧。如智慧。如智慧。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如覺悟。如覺悟。如覺悟。如覺悟。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如解脫。如解脫。如解脫。如解脫。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如自在。如自在。如自在。如自在。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如安樂。如安樂。如安樂。如安樂。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如清淨。如清淨。如清淨。如清淨。

如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如妙好。如妙好。如妙好。如妙好。

如是觀者。即能入於甚深般若波羅蜜多。

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The ink is dark, and the paper shows signs of age and wear.

الحمد لله الذي جعل القرآن الكريم هدى للناس كافة

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر هذا الاجتماع

الذي حضره جميع أعضاء

الجمعية العامة

والذين هم

أعضاء

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Handwritten text in the first column, likely a title or introductory line.

Main body of handwritten text, consisting of approximately 20 columns of cursive script.

Handwritten text in the final column, possibly a signature or concluding line.

卷之四

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several paragraphs, with some lines indented. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Arabic or Persian, filling the main body of the page. The text is organized into several lines, with some words or phrases highlighted in red ink (rubrication). The script is dense and characteristic of historical manuscript writing.

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| 一 | 二 | 三 | 四 | 五 | 六 | 七 | 八 | 九 | 十 | 十一 | 十二 | 十三 | 十四 | 十五 | 十六 | 十七 | 十八 | 十九 | 二十 | 二十一 | 二十二 | 二十三 | 二十四 | 二十五 | 二十六 | 二十七 | 二十八 | 二十九 | 三十 | 三十一 | 三十二 | 三十三 | 三十四 | 三十五 | 三十六 | 三十七 | 三十八 | 三十九 | 四十 | 四十一 | 四十二 | 四十三 | 四十四 | 四十五 | 四十六 | 四十七 | 四十八 | 四十九 | 五十 | 五十一 | 五十二 | 五十三 | 五十四 | 五十五 | 五十六 | 五十七 | 五十八 | 五十九 | 六十 | 六十一 | 六十二 | 六十三 | 六十四 | 六十五 | 六十六 | 六十七 | 六十八 | 六十九 | 七十 | 七十一 | 七十二 | 七十三 | 七十四 | 七十五 | 七十六 | 七十七 | 七十八 | 七十九 | 八十 | 八十一 | 八十二 | 八十三 | 八十四 | 八十五 | 八十六 | 八十七 | 八十八 | 八十九 | 九十 | 九十一 | 九十二 | 九十三 | 九十四 | 九十五 | 九十六 | 九十七 | 九十八 | 九十九 | 一百 |
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The handwriting is characteristic of the 17th or 18th century. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical document.

Handwritten text in the first column, starting with a large initial letter.

Handwritten text in the second column, continuing the narrative.

Handwritten text in the third column, concluding the main body of the page.

Handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the period, with many ligatures and a consistent slant. The text is organized into a single column, with some lines starting with a small red mark or initial. The overall appearance is that of a personal letter or a page from a diary.

諸菩薩摩訶薩。應如是觀。如是觀者。即能入於甚深般若波羅蜜多。

又觀一切法。皆如夢幻。如水中月。如鏡中像。如空中雲。如谷中響。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如虛空。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如芭蕉。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如聚沫。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如泡影。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如露滴。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如電光。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如閃爍。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如旋火。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如鏡花。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如水月。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如空中花。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如夢中事。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如鏡中像。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如水中月。

如是觀者。即能入於甚深般若波羅蜜多。又觀一切法。皆如空中雲。

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Handwritten text in the second column from the right, consisting of several lines of script.

Handwritten text in the third column from the right, appearing as a single line or short paragraph.

Handwritten text in the leftmost column, consisting of several lines of script.



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with many ligatures and flourishes characteristic of 17th or 18th-century cursive. The text is arranged in a single column, filling most of the page. The ink is dark, and the paper shows signs of wear and aging, including some discoloration and faint smudges. The overall appearance is that of a historical document, possibly a personal letter or a page from a diary or manuscript.



